

Correlation Chart for *TestSMART® Power Practice* Reading, Grade 3

This chart lists the reading selections in the student work text and the specific anchors addressed in each passage. For quick reference, the question number is included.

	A Puzzle Solved	What's in Your Water?	How the World Was Made	Wings So Bright	What Lives Inside a Box?	She Never Gave Up	Just Jumping Around	Keep Moving!	Two Good Friends	A Book Report About...	Horses of the Sea	Quite Grown-up	The Kite Contest	Read It Again, Eddie!	Rain in Summer	The Cuckoo Is a Merry Bird
R3.A.1: Understand fiction texts																
Anchor R3.A.1.1.1 (multiple-meaning words)				3												
Anchor R3.A.1.1.2 (synonyms or antonyms)			1,3													
Anchor R3.A.1.2.1 (root words and affixes)				5					1							
Anchor R3.A.1.2.2 (context clues)	1								8		1		1,3,6			
Anchor R3.A.1.3.1 (inferences and conclusions)	3,6, 7,10		6	2,6					10		4,7	5,10	2,4,8			5
Anchor R3.A.1.4.1 (stated or inferred main idea; supporting details)									6							
Anchor R3.A.1.5.1 (summarize main ideas and important details)			9						7		10					4
Anchor R3.A.1.6.1 (author's purpose)				8	4				5		6		10			
Anchor R3.A.1.6.2 (type of text)															6	
R3.A.2: Understand nonfiction texts																
Anchor R3.A.2.1.1 (multiple-meaning words)							5									
Anchor R3.A.2.1.2 (content specific words)				5	1,9				5	1		1				
Anchor R3.A.2.2.1 (root words and affixes)		5														
Anchor R3.A.2.2.2 (context clues)		1,6		6		2	1		8	6		8				
Anchor R3.A.2.3.1 (inferences and conclusions)				10	6,10	3,10	10		7,9	4,10						

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Anchor R3.A.2.4.1 (stated or implied main idea; supporting details)		4,8				2				4						
Anchor R3.A.2.5.1 (summarize main idea, important details)		3					9	6		1	8					
Anchor R3.A.2.6.1 (author's purpose)		7				5	4	5			2					
R3.B.1: Identify components within text																
Anchor R3.B.1.1.1 (fiction: characters, setting, theme, plot, etc.; literary nonfiction: topic; nonfiction: viewpoint, topic, or subtopic)	2,4,5,8,9		2,4,5,8,10	1,4,7,9,10					2,3,4,9			2,3,5,8,9	3,4,6,9	5,7,9		
R3.B.2: Identify literary devices																
Anchor R3.B.2.1.1 (rhyming words)															1,2,3,4	1,2
Anchor R3.B.2.2.1 (personification)			7												5	3
R3.B.3: Identify concepts and organization of nonfiction texts																
Anchor R3.B.3.1.1 (fact and opinion)								8								
Anchor R3.B.3.2.1 (exaggeration)											5					
Anchor R3.B.3.3.1 (text organization)		2,9			2,3,7,9	3,7,8	1,6,7	2,3,4,9		2,3,6	7		2,7			
Anchor R3.B.3.3.2 (headings)								7								
Anchor R3.B.3.3.3 (graphics and charts)		10			1,8	4	8			10	3,9					

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