

Correlation Chart for *TestSMART® Power Practice* Reading, Grade 8

This chart lists the reading passages in the student work text and the specific benchmark/skill addressed in each passage. For quick reference, the question number is included.

| | Hanging in the Balance | The Stag and Narcissus | Natural Beauties | Riding a Cosmic Force | Big Schools... and Shrinking Schools... | The Mystery and Magic... | Information Architect | Paul Jespersen's Masquerade | Who is Cory Witherill? | Trailblazers: The... | How to Raise Your Grades... | The Spill that Cleaned... | Shichi-Go-San |
|---------------------------------------------|------------------------|------------------------|------------------|-----------------------|-----------------------------------------|--------------------------|-----------------------|-----------------------------|------------------------|----------------------|-----------------------------|---------------------------|---------------|
| Benchmark LA.A.1.3.2 | | | | | | | | | | | | | |
| Analyze Words and Text | 1,5 | 1,2,9,11 | 1,3,8 | 1,8 | 3,8 | 1,3 | 1,3,7 | 1 | 1,4,6 | 2,4 | 1,3,8 | 1,2,7,12 | 1,2,4 |
| Conclusions and Inferences | | 5 | 4 | 5,10 | 2,10,14 | 8 | 2,10 | 7 | 3 | 6,10 | | 6 | 5,9 |
| Organizational Patterns | 7 | 13 | 9 | | | 9 | | 9 | | 1 | 4 | | |
| Benchmark LA.A.2.2.7 | | | | | | | | | | | | | |
| Comparison | | 15 | 10 | | 11,13 | 7 | | | | 12 | | | |
| Contrast | 4 | 16 | 6 | | 12 | | | | | | | 11 | |
| Benchmark LA.A.2.3.1 | | | | | | | | | | | | | |
| Main Idea and Essential Message | 2 | | | 6 | 4 | | | | 2 | | 10 | | 12 |
| Details and Facts | 9 | | | 7 | | 2,6 | 5,9 | | 7,8 | 5,9 | 2,9 | 4,10 | 6,8 |
| Patterns of Organization | | | | 3 | | | 4 | | | | | | |
| Benchmark LA.A.2.3.2 | | | | | | | | | | | | | |
| Author's Purpose | 8,10 | | | 4 | 7 | | 6 | 12 | | | 5 | 3 | 3 |
| Author's Point of View | | | | | 5 | 5 | | | 11 | | | 9 | 10 |
| Benchmark LA.A.2.3.5 | | | | | | | | | | | | | |
| Locate, Organize, and Interpret Information | | | | 2 | | | | | 9 | 11 | 6 | 13 | |
| Synthesize Information | 6 | | | | | 10 | | | 12 | | 7 | | |
| Benchmark LA.A.2.3.8 | | | | | | | | | | | | | |
| Validity and Accuracy of Information | | | 5,7 | 9 | 1 | 4 | | | 5 | 3 | | | 11 |
| Strong vs. Weak Argument | | | | | 6 | | | | | | | 8 | |
| Benchmark LA.E.2.2.1 | | | | | | | | | | | | | |
| Cause and Effect | 3 | | 2 | | 9 | | 8 | 5 | 10 | 7,8 | | 5 | 7 |
| Benchmark LA.E.2.3.1 | | | | | | | | | | | | | |
| Plot Development | | 10,12 | | | | | | 6 | | | | | |
| Character Development | | | | | | | | 3,10 | | | | | |
| Conflict | | 8 | | | | | | 11 | | | | | |
| Conflict Resolution | | 4,6 | | | | | | | | | | | |
| Point of View | | 3 | | | | | | 2 | | | | | |
| Setting | | 14 | | | | | | 4 | | | | | |
| Theme | | 7 | | | | | | | | | | | |
| Tone | | | | | | | | 8 | | | | | |

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